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~~Top 10 Television Sitcoms of the 1980's~~ Top 10 Sitcoms of All Time *Archie~1950s Comedy Sitcom Pilot Show Never Shown Based on the Popular Comic Strip* Top 10 Pilot Episodes of TV Sitcoms

Top 10 Television Sitcoms of the 1990s Top 10 TV Sitcoms of the 2000s *Top 10 Best Sitcoms of All Time* *Top 10 Funniest TV Shows Of All Time* ~~Why Sitcoms Stopped Using Laugh Tracks - Cheddar Explains~~

Classic American TV Sitcoms | Comedy Quiz~~The 25 Funniest British Sitcoms of All Time~~ **The History of TV - Sitcoms** ~~Top 10 Television Sitcoms of the 1970s~~ *A to Z of 80's British Sitcoms You Probably Don't Remember (80's uk sitcoms list)*

Friends: Best Moments of Season 1 to Binge at Home | TBS Top 10

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Worst Sitcoms EVER **Top 10 Teen Sitcoms**

7 Foreign Remakes of American TV Shows (GAME)**Top 10**

Classic British Sitcoms ~~American Television Situation Comedies~~

People have enjoyed American TV situation comedies or sitcoms since the 1950s, and this list suggests 27 of the greatest ever. The shows are judged on popularity - particularly as that relates Page 2/9. Read Free American Television Situation Comedies

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List of situation comedies A. All Together | United States | 2020 All at No 20 American Dad! Andy Barker, P.I. Apartment 2F Are You Being Served? B. Bakersfield P.D. Better with You Big Boy Now! Bluestone 42 C. Car 54, Where Are You? Check it Out! D. Doogie Howser, M.D. E. F. Fries With That? ...

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~~List of situation comedies—Wikipedia~~

American comedy television series sitcoms (situation comedies). Subcategories. This category has the following 8 subcategories, out of 8 total. ...

~~Category:American television sitcoms—Wikipedia~~

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A sitcom, clipping for situational comedy, is a genre of comedy centered on a fixed set of characters who carry over from episode to episode. Sitcoms can be contrasted with sketch comedy, where a troupe may use new characters in each sketch, and stand-up comedy, where a comedian tells jokes and stories to an audience. Sitcoms originated in radio, but today are found mostly on television as one of its dominant narrative forms. A situational comedy television programme may be recorded in front of

~~Sitcom—Wikipedia~~

The situation comedy had been an enormously popular program type on radio, but it had a comparatively slow start on TV. Some of the most popular early sitcoms included *Mama* (CBS, 1949–57),

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The Aldrich Family (NBC, 1949–53), The Goldbergs (CBS/NBC/DuMont, 1949–56), Amos 'n' Andy (CBS, 1951–53), and The Life of Riley (NBC, 1949–50 and 1953–58).

~~Television in the United States—Sitcoms | Britannica~~

The Cleveland Show (Too inferior to American Dad... let alone Family Guy) Mad About You (Too cutesy-poo) Perfect Strangers (Too slapsticky) Quads (Too obscure) Followed by "Little Britain USA" because unfortunately it's a bit of a grey area and it only went for one season.

~~BEST AMERICAN COMEDY SERIES': My Top 50 Yank Coms - IMDb~~

Few people on the planet haven't heard of I Love Lucy, one of the

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forerunners of all TV sitcoms and the first using an ensemble cast; it was also the first scripted program filmed before a live TV audience. The show stars Lucille Ball, who plays Lucy Ricardo, a housewife who continually tries to wriggle her way into show business, in spite of the flack from her husband, bandleader Ricky Ricardo (Desi Arnaz), who wants her to stay at home and behave herself, which she never does, of course.

~~33 Greatest American TV Sitcoms — ReelRundown~~

Often forgotten as one of the greatest situation comedies of the last 30 years, our panel voted it the 50th best sitcom of all time. 49. The Larry Sanders Show. This HBO sitcom was a satirical behind-the-scenes look at the late night talk show world, with Gary Shandling playing the Johnny Carson-inspired lead character.

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~~The 50 Greatest Sitcoms of All Time~~

For the most part, Sister, Sister was a light-hearted sitcom made up of all the traditional tropes and plot devices—sibling rivalries, petty high school drama, crushes, love triangles and annoying...

~~The 100 Best TV Sitcoms of All Time—Paste~~

Mustangs FC (2017–present), ABC Me. Pugwall (1989–1991), Nine Network. Round the Twist (1989–2001), Seven Network, ABC. Scooter: Secret Agent (2005), Network Ten. Ship to Shore (1993–1996), ABC, Nine Network. Summer Heights High (2006–2009), ABC1. Worst Year of My Life Again (2014), ABC3.

~~List of teen sitcoms—Wikipedia~~

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A list of comedy television series by country of origin. Australia. All Aussie Adventures (satire comedy) (2001–2004) All ... The Mitchell and Webb Situation (2001) Monarch of the Glen (2000–2005) Monkey Dust (2003–2005) ... Aliens in America (2007–2008) All-American Girl (1994–1995) All Grown Up! (2003–2008)

~~List of comedy television series — Wikipedia~~

The TV series of the Canadian sketch comedy troupe that, more often than not, puts bizarre, unique, and insane twists in their skits. Stars: Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney. Votes: 8,438

~~Top 100 tv comedy shows of all time — IMDb~~

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CBS becomes the last American network to cease a chime intonation at the beginning of telecasts; satellite feeds have made the tones obsolete (their function was to signal to the affiliates to start broadcasting the network feed in synchronization with the others). June 30 U.S. daytime television was interrupted for the Iran-Contra hearings ...

~~1987 in American television~~ — Wikipedia

Situation comedy. ABC ordered a remake in 2013. Steptoe and Son: Sanford and Son: Comedy. Relied on race as well as class. Strictly Come Dancing: Dancing with the Stars: Reality competition. UK judges Len Goodman and Bruno Tonioli are also judges on Dancing with the Stars. Supernanny: Supernanny: Reality. British episodes shown along with U.S. episodes.

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~~List of American television series based on British ...~~

Situation comedy, also called sitcom, radio or television comedy series that involves a continuing cast of characters in a succession of episodes. Often the characters are markedly different types thrown together by circumstance and occupying a shared environment such as an apartment building or workplace.

~~Situation comedy | broadcasting genre | Britannica~~

This is a listing of comedy television shows that originated in the United States and aired during the 2000s (the first decade of the 21st century). Shows sharing a time slot can be determined by referring to the appropriate Category:Television schedules article, such as the one for the 2002-03 United States network television

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schedule.. Television shows that originated in other countries and ...

~~Category:2000s American comedy television series - Wikipedia~~

Sassy sitcom centering on radio and television personality Martin Payne. Series focuses on his romantic relationship with girlfriend Gina, her best friend Pam and escapades with best friends Tommy and Cole. Stars: Martin Lawrence, Tisha Campbell-Martin, Thomas Mikal Ford, Carl Anthony Payne II. Votes: 7,511

~~The 50 greatest black Tv shows / sitcoms of all time - IMDb~~

A list of the best British comedy Sitcoms on TV. This page lists in alphabetical order the top 50 British TV sitcoms, as determined by a combination of the results of previous polls, award wins, and BCG's visitor data. We'll soon begin ordering this list with data from our

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new Like buttons, so get clicking the shows you love!

A number of books and articles have been written ranking the best situation comedies of all time. These have all had something in common--subjective criteria based on the authors' opinions. This book attempts an objective ranking of the best 100 American sitcoms, based on a mathematical formula taking into account four factors: ratings, longevity, peer acceptance and spawning of other programs (spin-offs). The authors considered a field of 377 series which met at least one of four criteria: aired for at least three seasons; rated among top 30 series in at least one season; received at least one major Emmy nomination; or spawned at least one other

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series. A critical essay is provided for each series, along with air dates and cast listings.

This book spotlights the 25 most important sitcoms to ever air on American television—shows that made generations laugh, challenged our ideas regarding gender, family, race, marital roles, and sexual identity, and now serve as time capsules of U.S. history.

- Identifies the reason each show was a turning point in American television and provides analysis of the issues and themes present in each sitcom, how the content was received by the American public, and the lasting effects of the program
- Covers a time period of more than half a century, from *I Love Lucy* to *Modern Family*
- Clearly demonstrates how television as well as American ideals and values have changed dramatically over a fairly short period of time

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Updated version of an engaging overview of the television situation comedy. This updated and expanded anthology offers an engaging overview of one of the oldest and most ubiquitous forms of television programming: the sitcom. Through an analysis of formulaic conventions, the contributors address critical identities such as race, gender, and sexuality, and overarching structures such as class and family. Organized by decade, chapters explore postwar domestic ideology and working-class masculinity in the 1950s, the competing messages of power and subordination in 1960s magicoms, liberated women and gender in 1970s workplace comedies and 1980s domestic comedies, liberal feminism in the 1990s, heteronormative narrative strategies in the 2000s, and unmasking myths of gender in the 2010s. From I Love Lucy and

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The Honeymooners to Roseanne, Cybill, and Will & Grace to Transparent and many others in between, *The Sitcom Reader* provides a comprehensive examination of this popular genre that will help readers think about the shows and themselves in new contexts.

Gerard Jones's *Honey, I'm Home!* has been widely acclaimed as the premier primer on America's Morality Plays-the TV situation comedies that have chained us to our Barcaloungers ever since Lucy first bawled her way into our hearts. Recalling the best and worst the sitcoms have had to offer, Jones recreates their atmosphere and their times with wisdom and style; paralleling the memory-lane trip is his shrewd and provocative assessment of the sitcom's influence on modern society. From *Farther Knows Best* to *Married...with*

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Children, from the empty calories of *The Brady Bunch* to the social commentary of *All in the Family*, *Honey, I'm Home!* is a connoisseur's guide to the sitcom world-where everybody knows your name, and any problem can be solved in twenty-two minutes, plus commercials.

Academic Paper from the year 2007 in the subject American Studies - Linguistics, grade: 2,1, University of Hannover, language: English, abstract: The scripts of comedies imitate real life and fulfill the audience's needs in everyday lives. That means people like to relax while watching other people's daily lives including love, friendship, or working life. They want to escape from the pressure

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they had during their own day and enjoy funny and easy-to-understand-shows. Additionally, humor gives, as Bärmann (1989) claims, the audience a chance to breathe. The evolution of TV series from the beginning of this genre of TV shows in the 1950s until today is important. The first TV series were comedies and variety shows but soon this concept was replaced by sitcoms. During the 1970s and the 1990s sitcoms changed as well as society. Rapidly, new issues like friends, emancipation, or the role of the family has changed. “The correspondence between reality and fiction has become in fact the most important thing for the public: present TV series want people to recognize themselves in the fictive and unreal characters.”

Originally broadcast on American television between 1952 and

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1969, the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources. Yet these sitcoms (including *Angel*, *The Governor and J.J.*, *It's a Great Life*, *I'm Dickens ... He's Fenster* and *Wendy and Me*), and the stories of the talented people who made them, are an integral part of television history. With a complete list of production credits and rare publicity stills, this volume, based on multiple screenings of episodes, corrects other sources and expand our knowledge of television history.

This book explores the mechanisms that have driven the evolution of televisual comedy from the classic sitcom, a genre deeply rooted in its theatrical origins, toward a more mature stage of television's history. It analyzes four comic series--*Scrubs*, *The Office*, *The*

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Comeback, and Ugly Betty--revealing how each separates itself from the traditional sitcom archetype and shows increased awareness of the comic genre. Throughout the author focuses on two cardinal themes: the relationship between comedy and euphoria; and the relationship between comic texts and reality.

This book contains a summary of how African American television sitcoms have negatively portrayed African Americans. This book looks at different television sitcoms from the 1970's through current day and discusses the varying stereotypes which have passed through society from decade to decade. By using different television sitcoms and theories from previous studies, the hypothesis in this research shows the stereotypes running on television sitcoms have been used to portray the African American community negatively.

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While analyzing eleven African American sitcoms running from 1970 through present day, the stereotypes that were placed into society will be shown by using the content analysis of the shows in the past years. Research will show the stereotypes are not viewed by only African Americans, but the rest of society as well, this being why the stereotypical nature can no longer exist.

The must-have guide to pop culture, history, and world-changing ideas that started in New York City, from the magazine at the center of it all. Since its founding in 1624, New York City has been a place that creates things. What began as a trading post for beaver pelts soon transformed into a hub of technological, social, and cultural innovation—but beyond fostering literal inventions like the elevator (inside Cooper Union in 1853), Q-tips (by Polish immigrant Leo

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Gerstenzang in 1923), General Tso's chicken (reimagined for American tastes in the 1970s by one of its Hunanese creators), the singles bar (1965 on the Upper East Side), and Scrabble (1931 in Jackson Heights), the city has given birth to or perfected idioms, forms, and ways of thinking that have changed the world, from Abstract Expressionism to Broadway, baseball to hip-hop, news blogs to neoconservatism to the concept of "downtown." Those creations and more are all collected in *The Encyclopedia of New York*, an A-to-Z compendium of unexpected origin stories, hidden histories, and useful guides to the greatest city in the world, compiled by the editors of *New York Magazine* (a city invention itself, since 1968) and featuring contributions from Rebecca Traister, Jerry Saltz, Frank Rich, Jonathan Chait, Rhonda Garelick, Kathryn VanArendonk, Christopher Bonanos, and more. Here you

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will find something fascinating and uniquely New York on every page: a history of the city's skyline, accompanied by a tour guide's list of the best things about every observation deck; the development of positive thinking and punk music; appreciations of seltzer and alternate-side-of-the-street parking; the oddest object to be found at Ripley's Believe It or Not!; musical theater next to muckracking and mugging; and the unbelievable revelation that English muffins were created on...West Twentieth Street. Whether you are a lifelong resident, a curious newcomer, or an armchair traveler, this is the guidebook you'll need, straight from the people who know New York best.