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Glimpses of Freedom is a 16-chapter edited volume which examines the varied practices of the independent cinema in Southeast Asia, arguably one of the freshest and most exciting areas of scholarship in Southeast Asian Studies today. Independent or indie cinema is not a new phenomenon in the region, as May Adadol Ingawanij carefully qualifies in the introduction to the volume.

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They describe and analyze the emerging field of Southeast Asian cinema, which they know firsthand and have helped create and foster. Glimpses of Freedom is the outcome of a project collaboratively conceived by a new generation of scholars of cinema in Southeast Asia, inspired by the growing domestic and international visibility of notable films and videos from the region.

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Glimpses of Freedom, a recent volume from Cornell University's Southeast Asia Program, attempts to provide an impression—a snapshot, as it were—of how a New Wave-inspired mode of practice has been reshaping film activity in the region. Fifteen articles from a mix of scholars and practitioners demonstrate a wide array of stylistic presentations—from autobiographical accounts to interviews to close textual analyses to empirical studies of such current hot-button topics as piracy, queer ...

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