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For Beginners - Speedlight Photography Techniques 101 *CHEAP FLASH VS EXPENSIVE FLASH! What speedlite to buy!* SPEEDLITE BASICS | Getting Started with Speedlites *What is TTL? (vs Manual flash)* 2020 U.S. CITIZENSHIP QUESTIONS The essentials of flash guide numbers The ONLY Skye Guide You'll EVER NEED - Valorant *Stops of light and flash power (Flash photography Lesson 7)* *Understanding Flash Features: Guide Number, Recycle Time and Zoom* The Essential Guide To Flash Games Book: *Infomercial What's wrong with the Newer 750 II flash?* Manual Flash Techniques with Your DSLR Part Three Guide

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Numbers

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The magnitude of guide numbers is a function of the following four variables: The total luminous energy (in lumen·seconds) emitted by the flash head (which is itself the product of the duration and... The solid angle subtended by the circular- or rectangular-profile beam as it leaves the flash head ...

Guide number - Wikipedia

Flash Guide Number Distance, Aperture and ISO. In order to understand how a flash guide

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number is calculated, you first have to understand... A Balanced Exposure. Ideally, you'd like to capture photos that look like #3 all the time - but this is sometimes...
Flash Guide Number Formula. Before we dig ...

Flash Guide Number - The Digital SLR Guide
The flash guide number (GN) is a measure of the distance at which the flash can illuminate a subject. The higher the guide number, the greater the distance at which the light from the flash is sufficient for optimal exposure. The formula for calculating

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the guide number is as follows: Guide number (GN)=distance (meters) × aperture (f-number)

Flash Level (Guide Number) - Nikon | Imaging Products

Guide Number is a solution to deal with the Inverse Square Law. Flash intensity falls off with distance. Guide Number (GN) is a numerical method used to determine exposure of direct flash for Manual flash power levels, to automatically deal with the Inverse Square Law, making the math be trivial.

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Understanding Camera Flash Guide Numbers,
plus GN Calculator

Tutorial: How to use the guide number of your flash. $GN = \text{distance} * f\text{-stop}$. Your flash's Guide Number (GN) is determined at 100 ISO, when it gives correct exposure at a certain distance, multiplied by the f-stop

Tutorial: How to use the guide number of your flash - Tangents

In short, guide numbers on a flash indicate

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how much light that flash can produce. You'll see them in the specs indicated in either meters or feet. The higher the guide number the further the flash will reach. The specifications will also show the flash settings at which the guide number is calculated, including the ISO and flash zoom setting.

Guide Numbers Explained for Manual Flash - Calculator ...

A flash's power is determined by its Guide Number, with low Guide Numbers (GN)

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indicating a weak or less powerful flash than one with a high GN. For ease of comparison, most flash GNs are rated for an ISO 100 film. If you use a film with a lower ISO the GN will be lower, and, conversely, if you use a higher speed film the GN will be higher.

Flash Photography - Understanding Guide Numbers

Guide Number simply is the multiplied product of (flash distance x f/stop) for a proper exposure situation (normally specified for ISO 100). For example, if a certain Guide

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Number were equal to 100 (feet), then it says a correct direct flash exposure is f/20 at 5 feet, or f/5 at 20 feet, or f/10 at 10 feet, etc.

Compare Power Rating of Camera Flashes with Guide Numbers

GN = Subject Distance from Flash Source x f/Stop. Guide numbers are based on a simple mathematical equation that states: the light output of an electronic flash is equal to the distance of the flash unit from the subject multiplied by the lens aperture, or f/stop.

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Understanding Guide Numbers | B&H Explora
Specifically, a flash unit's guide number indicates how much light the unit will emit in relation to a standard film speed. The higher the guide number, the more powerful the flash. This number is usually indicated in the owner's manual of the flash. It's represented as "GN 118 with ISO 100 film."

Demystifying Flash Guide Numbers - Vivid
The effective range— and therefore the guide

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number— of any flash will be affected by the use of diffusers, soft boxes, or any other type of flash modifier, as well as whether the flash head is zoomed out or not. Also, remember that guide numbers are usually calculated based on a full-frame (35mm equivalent) sensor.

Making Sense of Your Flash's Guide Number -
DIY Photography

real guide number = aperture * distance
between flash and image subject The effective
guide number can be different depending on

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factors like the subject's light reflection or alternate flash usage ways like indirect flashing or flash reflector adjustment. Modern all-automatic cameras don't let the users worry about all that stuff.

Guide number | Camerapedia | Fandom

Explaining the math behind a flash's guide number, how it relates to f-stop, and more practical formulas for nailing exposure on your strobes & speedlights. ...

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Guide Number Misconceptions / Understanding
Flash Power on ...

Now that we know where to, and where not to, put a flash, we talk about the flash guide number. A guide number is just that, a guide, and you won't likely find it on your flash anywhere. We look at...

What is a Flash Guide Number?

133 episodes of The Flash have aired, concluding the sixth season. On January 7, 2020, the series was renewed for a seventh season, which is set to premiere on February

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23, 2021.

List of The Flash episodes - Wikipedia
Intro Specs Performance Recommendations Rated
Guide Number (flash power): 131/40 in
feet/meters at ISO 100, rated with zoom set
to 35mm/FX in normal evenness mode. With all
this hoopla, it's only one sixteenth of a
stop brighter than the SB800, which has a GN
of 125 in the same setting.

Nikon SB-900

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Guide numbers are the standardized, numerical way of determining the power of a flash, with a higher guide number representing a more powerful flash. A guide number is the product of multiplying the f/stop of an exposure with a given distance, at ISO 100; or $GN = f/\text{number} \times \text{distance}$.

Guide Number Flash - tensortom.com

Get Free Guide Number Flash Guide number - Wikipedia High guide number flashes provide a greater reach or working distance for a flash. There are flashes available that have

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a GN of 220 or even higher for ISO 100 film, and many flashes with a GN lower than 110. Unfortunately, many manufacturers exaggerate their flash's GN for outdoor situations.

Electronic flash not only brings light to a photograph, it can be an important artistic tool--if you've acquired the knowledge to use it creatively. To master those skills, digital photographers need only turn to this complete reference. Packed with inspirational photos, it takes the mystery out of flash,

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covering every type of equipment and explaining such essentials as guide numbers, sync speeds, white balance, and more. Photographers will see how fill flash can decrease contrast and shadows in outdoor portrait photography, understand how to control the light using bounce and multiple flash techniques, and expertly employ high-speed and rear curtain synchronization to create impressive motion-blur images. Everything you need to know is here--including a section on studio flash and computer processing.

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Charlotte Lowrie's indispensable guide to taking the best possible pictures with the Canon EOS 50D! Go well beyond the basics with this essential guide to getting great shots with the Canon EOS 50D camera. Professional photographer and bestselling author Charlotte Lowrie packs this portable guide with over 290 pages of beautiful full-color photos, proven techniques, and no-fail formulas for tapping all the features this exciting new high-resolution DSLR camera offers. Get to know your Canon EOS 50D, learn all the tricks, and then take this handy portable guide with you in the field for quick and

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easy reference. Master your Canon EOS 50D camera with expert guidance from Seattle-area professional photographer and popular author, Charlotte Lowrie Find pages of step-by-step techniques and professional tips that will help you understand all the functions, menus, and dials on your camera Explore topics that many competitive digital SLR books just touch on, including step-by-step instruction on exposure and composition Learn professional composition and lighting tricks Examine full-color examples of breathtaking ways to capture stills, portraits, and action shots Canon EOS 50D Digital Field Guide is the

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latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras.

Shooting with any kind of flash whether a simple light on your camera, a remotely-triggered unit, or a complete studio setup completely changes the photographic experience. No longer do you simply need to be aware of light; now you need to know how to shape it to meet your needs. The Flash Photography Field Guide will show you exactly how to do this, whether you're shooting

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models in a studio, live sports events, or something as special as the wedding of a loved one. This book covers the details of setting up and using modern TTL flash systems, and the creative and technical choices you'll come across, from syncing the flash with the camera to modifying the quality of the light.

This guide opens with in-camera flash basics, then moves to topics such as exposure flash readings, detachable units, flash guide numbers, bounce flash, and fill flash, then covers advanced methods for using off-camera

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flash, lash brackets, power packs, remote triggering, and other techniques.

By emphasizing basic principles of good lighting and how to apply them, this informative guide shows advanced amateur photographers and professionals how to improve their photographic skills. After explaining different types of light, flash basics, and the benefits of on- and off-camera lighting techniques, it discusses how to use this information to increase the “gasp

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factor”—that powerful, emotional response that compels the viewer to take a second look at a photograph. Also included are assignments meant to help solidify this new flash knowledge for the photographer in order to put it into practice. As a bonus, the book contains inspirational stories demonstrating real-world applications of the techniques from a photojournalist with decades of experience.

In order to develop your artistic skills to the best of your ability, you first must understand the science and the fundamentals

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of photography. Whether you are a student of photography or a seasoned professional, this thoroughly updated edition of the classic text *Basic Photographic Materials and Processes* will provide all of the scientific information that you need. Full color throughout for the first time, this third edition covers new topics including digital resolution, digital sensor technology, scanner technology, color management, and tone reproduction.

Maximizing the power of your camera's flash is difficult enough in a studio set-up, but

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outdoors literally presents a whole new world of challenges. John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot, while also saving you time and frustration. Outdoor Flash Photography covers a range of practices from portrait to landscape, including unique strategies that the authors have pioneered through 40 years in the field. Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature, hummingbirds in flight.

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This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most out of their equipment.

Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and

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comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than havng to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon)

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that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

In this updated, second edition of the authoritative, bestselling Mastering Canon EOS Flash Photography, photographer NK Guy brings the book fully up to date, with coverage of all the newest Canon gear that has hit the market since the first edition published in 2010. This includes coverage of

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the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. And this is the first book to cover Canon's new, affordable master unit—the Speedlite 430EX III-RT flash! Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with portable light, flash today is used for a host of creative and nuanced applications,

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including supplementing daylight, designing complex scenes lit by multiple light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and technical challenge. It's simple to get that harsh deer-in-the-headlights look from built-in automatic flash, but it is a far cry from beautiful light. Creating natural-looking images is not nearly as straightforward.

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Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where Mastering Canon EOS Flash Photography comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a wide range of Canon and third-party equipment. Universal flash accessories,

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studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're making the leap into advanced studio work, *Mastering Canon EOS*

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Flash Photography is your in-depth resource. Includes a foreword by David Hobby, noted photojournalist and founder of Strobist.com.

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