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seemingly mundane to give it value. Leonard's character reinstates the value of practical matters behind the veil of intellectualism in the modern period. Leonard is introduced to the novel by means of an object: a seemingly insignificant umbrella.

A Case for Umbrellas: Examining Practicality in Howards End

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Howards End, which Forster published in 1910, is sometimes viewed as the last of the great nineteenth century condition of England novels. Forster spreads his plot over a wide range of social classes and conditions, and demonstrates the fact that they're all inextricably connected, and that the strictly hierarchical social system of the now-dead Victorian period no longer applies.

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Howard's End is a residential housing estate based in Hillcrest on the outskirts of Durban, South Africa. Security solutions provider, Fidelity Security chose Paxton's flagship access control system to replace the

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sites' old intercom that required updating due to the residents need for increased perimeter security.

Howard's End | Paxton

Tibby was sensitive to beauty, the experience was new, and he gave a description of his visit that was almost glowing. The august and mellow University, soaked with the richness of the western counties that it has served for a thousand years, appealed at once to the boy's taste: it was the kind of thing he could understand, and he understood it all the better because it was empty.

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The disregard of a dying woman's bequest, a

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girl's attempt to help an impoverished clerk, and the marriage of an idealist and a materialist -- all intersect at an estate called Howards End. The fate of this country home symbolizes the future of England in an exploration of social, economic, and philosophical trends during the post-Victorian era.

This book argues that humanity's relationship to the land has undergone a fundamental and calamitous change. Marzec reveals how the historical phenomenon known as the 'enclosure movement' has effected not only the

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ecosystems and the geopolitics of the Twenty-First century, but on how we relate to the earth and conceive of ourselves as human.

Howards End is a novel by E. M. Forster, first published in 1910, about social conventions, codes of conduct and relationships in turn-of-the-century England. Howards End is considered by some to be Forster's masterpiece.[1] The book was conceived in June 1908 and worked on throughout the following year; it was completed in July 1910.[2] In 1998, the Modern Library ranked Howards End 38th on its

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list of the 100 best English-language novels of the 20th century.

Though both Willa Cather and E. M. Forster have been alternately praised as progressives and criticized as conservatives, the novels of both writers embody the tenets of liberal humanism, while at the same time reflecting the tensions associated with modernism (though both of these terms have come under intense critical scrutiny in recent years.) And while a few critics have offered brief comparisons of individual works or particular tendencies of Cather and Forster, none has

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provided the systematic comparative analysis of the relationship between liberal humanist/modernist tensions and the search for transcendence in their work that this book offers. The principal aims of the present study are to locate the imagined alternatives to the "lamentable present" embodied in the novels of both writers and to explore how literature and the arts might assist in transcending the deficiencies and disunities of life in the modern era.

This edition of Forster's classic novel reprints the authoritative text of the 1973

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Abinger Edition together with five critical essays -- especially prepared for this volume -- that read "Howards End" from five contemporary critical perspectives. Each critical essay is accompanied by a succinct introduction to the history, principles, and practice of the critical perspective and by a bibliography that promotes further exploration of that approach.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by E.M. Forster, one of the most gifted writers of his time. Titles in

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this study guide include Howards End and A Passage to India. As a thirteen-time Nobel Prize in Literature nominee, Forster created well-plotted and ironic stories that explored themes of class and hypocrisy in English society. Moreover, Forster employed an intricate structure of ideas, idealized connection, and sincerity above all else to express his vision of the world. This Bright Notes Study Guide explores the context and history of Forster's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains:

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- Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Coriolanus is the last and most intriguing of

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Shakespeare's Roman tragedies. Critics, directors and actors have long been bewitched by this gripping character study of a warrior that Rome can neither tolerate nor do without. Caius Martius Coriolanus is a terrifying war machine in battle, a devoted son to a wise and ambitious mother at home, and an inflammatory scorner of the rights and rites of the common people. This Critical Reader opens up the extraordinary range of interpretation the play has elicited over the centuries and offers exciting new directions for scholarship. The volume commences with a Timeline of key events relating to Coriolanus

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in print and performance and an Introduction by the volume editor. Chapters survey the scholarly reaction to the play over four centuries, the history of *Coriolanus* on stage and the current research and thinking about the play. The second half of the volume comprises four 'New Directions' essays exploring: the rhetoric and performance of the self, the play's relevance to our contemporary world, an Hegelian approach to the tragedy, and the insights of computer-assisted stylometry. A final chapter critically surveys resources for teaching the play.

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The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change, and also provide students and

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Japan's film industry has gone through dramatic changes in recent decades, as international consumer forces and transnational talent have brought

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unprecedented engagement with global trends. With careful research and also unique first-person observations drawn from years of working within the international industry of Japanese film, the author aims to examine how different generations of Japanese filmmakers engaged and interacted with the structural opportunities and limitations posed by external forces, and how their subjectivity has been shaped by their transnational experiences and has changed as a result. Having been through the globalization of the last part of the twentieth century, are Japanese themselves and overseas consumers of

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Japanese culture really becoming more cosmopolitan? If so, what does it mean for Japan's national culture and the traditional sense of national belonging among Japanese people?

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