

Origins Of The Sphinx Celestial Guardian Of Pre Pharaonic Civilization

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Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recaving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated G6bekli Tepe complex.

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

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Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic Civilization (Audio Download): Amazon.co.uk: Robert M. Schoch PhD, Robert Bauval, Micah Hanks, Inner Traditions Audio: Books

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

Written in a cogent, easy to follow, and yet daring manner, the renowned scholars, Schoch and Bauval, are at it again. In Origins of the Sphinx the authors challenge Egyptology at its core: at the Great Sphinx. Methodically, the authors sift through a wide assortment of data, which seeks to ascertain a more precise dating of the ancient monument.

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

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Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

In this provocative collaboration from two Egyptology outsiders combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization.

Bauval Robert Origins Of The Sphinx Celestial Guardian Of ...

Find helpful customer reviews and review ratings for Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic Civilization at Amazon.com. Read honest and unbiased product reviews from our users.

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Dr. Schoch has long been a proponent of the origin of the sphinx in deep antiquity. He has revised and enlarged on this thesis since the 1990's and now belives the sphinx dates to the era of 10,500 BC. He bases his conclusion on solid geological evidence and just plain old common sense.

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

Origins of the Sphinx : Celestial Guardian of Pre-Pharaonic Civilization. New research and evidence that the Sphinx is thousands of years older than previously thought"; Contrasts what Egyptologists claim about the Sphinx with historical accounts and new ...

Origins of the Sphinx : Celestial Guardian of Pre ...

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Origins of the Sphinx By Robert M. Schoch | Used ...

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic Civilization: Schoch: Amazon.com.au: Books

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory • Examines how the Sphinx is contemporaneous with G6bekli Tepe, aligned with the constellation Leo, and was recaved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recaving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated G6bekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

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The Egyptologist acclaimed for re-dating the Great Sphinx at Giza sets his sights on one of the true mysteries of antiquity: the Great Pyramid of Giza. What is the Great Pyramid of Giza? Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer: a fancy tombstone for a self-important pharaoh of the Old Kingdom. This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and wooly-minded a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them. Yet from beneath the obvious terms of this controversy, a deeper, more significant question arises: how is it that the Great Pyramid exercises such a gripping hold on the human psyche- adding cryptic grace to the back of the one-dollar bill and framing myriad claims of New Age "pyramid power"? In Pyramid Quest, Robert M. Schoch and Robert Aquinas McNally use the rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis: This ancient monument is the strongest proof yet that civilization began thousands of years earlier than is generally thought, extending far back into a little-known time. In tracing that story, we come to understand not only the Great Pyramid but also our own origins as civilized beings.

NATIONAL BESTSELLER • Two Egypt experts posit a revolutionary theory: The Sphinx and other great Egyptian monuments are older than common history books tell us and are arranged in such a way as to send us a message from the silent past. Guardian of the ancient mysteries, the keeper of secrets . . . For thousands of years the Great Sphinx of Egypt has gazed toward the east, its eyes focused on eternity, reading a message in the stars that mankind has long forgotten. And today as our civilization stands poised at the end of a great cycle, it is a message that beckons insistently to be understood. All the clues are in place. Geology and archeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating not from 2500 B.C., but from 10,500 B.C.—the beginning of the astrological Age of Leo. And we now know that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are in fact a precise map of the three stars of Orion's belt, formed in fifteen million tons of solid stone. Are these monuments trying to tell us something? And, if so, what? In The Message of the Sphinx, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work that unravels the millennial code embodied in these structures. Using sophisticated computer simulations of ancient skies, they unravel the riddle of the Sphinx, and they present a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures. Their discoveries lead the authors to this question: Does mankind have a rendezvous with destiny—a rendezvous not in the future, but in the distant past, at a precise place and time? The secrets can be kept no longer. The Message of the Sphinx brings them to light.

Examines the link between great natural disasters and the destruction of ancient civilizations

A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In The Sphinx Mystery, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926—accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water—called Jackal Lake in the ancient Pyramid Texts—where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

"Was there a advanced prehistoric civilization in ancient Egypt? Who were the people who built the great pyramids and carved the Great Sphinx? Did the pyramids serve as energy devices and not as tombs for kings? Independent Egyptologist Stephen S. Mehler has spent over 30 years researching the answers to these questions and believes the answers are "Yes!" An indigenous oral tradition still exists in Egypt, and Mehler has been able to uncover and study it with the help of a living master of this tradition, AbdEl Hakim Awyan. He has also been given permission to share these teachings—presented heretofore in fragments by other researchers—to the Western World, teachings that unfold a whole new understanding of ancient Egypt"—Publisher's description.

Exposes the many cycles of monument destruction and cultural suppression in Egypt from antiquity to the present day • Details the vandalism of Egyptian antiquities and suppression of ancient knowledge under foreign rulers who sought to cleanse Egypt of its "pagan" past • Reveals the real reason behind Napoleon's invasion of Egypt: Freemasonry • Shows how the censorship of nonofficial Egyptology as well as new archaeological discoveries continued under Antiquities Minister Zahi Hawass Called the "Mirror of Heaven" by Hermes-Troth and regarded as the birthplace of civilization, science, religion, and magic, Egypt has ignited the imagination of all who come in contact with it since ancient times—from Pythagoras and Plato to Alexander the Great and Napoleon to modern Egyptologists the world over. Yet, despite this preeminence in the collective mind, Egypt has suffered considerable destruction over the centuries. Even before the burning of the Great Library at Alexandria, the land of the pharaohs was pillaged by its own people. With the arrival of foreign rulers, both Arabic and European, the destruction and thievery continued along with suppression of ancient knowledge as some rulers sought to cleanse Egypt of its "pagan" past. Exploring the many cycles of destruction and suppression in Egypt as well as moments of salvation, such as the first registered excavations by Auguste Mariette, Robert Bauval and Ahmed Osman investigate the many conquerors of Egypt through the millennia as well as what has happened to famous artifacts such as the Rosetta Stone. They show how Napoleon, through his invasion, wanted to revive ancient Egyptian wisdom and art because of its many connections to Freemasonry. They reveal how the degradation of monuments, theft of relics, and censorship of ancient teachings continue to this day. Exposing recent cover-ups during the tenure of Antiquities Minister Zahi Hawass, they explain how new discoveries at Giza were closed to further research. Clearing cultural and historical distortions, the authors reveal the long-hidden and persecuted voice of ancient Egypt and call for the return of Egypt to its rightful place as "the Mother of Nations" and "the Mirror of Heaven."

Why did the ancients align their monuments so precisely with the stars? What were the practical and symbolic reasons behind these mysterious configurations? From the author of The Orion Mystery, the best-selling book that introduced the revolutionary star-correlation theory about the Giza pyramids, The Egypt Code reveals an amazing Grand Unified Plan behind the legendary temples of upper Egypt. Robert Bauval, one of the world's most prominent and controversial Egyptologists, completes his groundbreaking investigation of astronomy as related to Egyptian monuments and related religious texts. The Egypt Code revisits the Pyramid Age and the Old Kingdom, proposing a vast sky-ground correlation for the Memphite-Heliopolis region, and presenting the possibility of a grand plan spanning three thousand years of Pharaonic civilization and involving pyramids and major temple sites along the Nile. The central idea of the book is that the cosmic order, which the ancients referred to as "Maat," was comprised of the observable cycles of the sun and stars, in particular the star Sirius, and that the changes that took place due to the precession of the equinoxes and the so-called Sothic Cycle are reflected in the orientation and location of religious sites.

An Exploration of Imhotep—Architect of the Step Pyramid at Saqqara, High Priest of Ra, and Royal Astronomer—as Well as His Influence as the True Father of African Civilization. In this groundbreaking book, Egyptologist Robert Bauval and astrophysicist Thomas Brophy uncover the mystery of Imhotep, an ancient Egyptian superstar, pharaonic Da Vinci, Michelangelo, Galileo, and Newton all rolled into one. Based on their research at the Step Pyramid Complex at Saqqara, Bauval and Brophy delve into observational astronomy to "decode" the alignments and other design features of the Step Pyramid Complex, to uncover the true origins and genius of Imhotep. Like a whodunit detective story they follow the clues that take them on an exhilarating magical mystery tour starting at Saqqara, leading them to temples in Upper Egypt and to the stones of Nabta Playa and the black African stargazers who placed them there. Imhotep the African describes how Imhotep was the ancient link to the birth of modern civilization, restoring him to his proper place at the center of the birthing of Egyptian, and world, civilization.

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