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DIPESH CHAKRABARTY Postcoloniality and the Artifice of History: Who Speaks for "Indian" Pasts? Push thought to extremes. -Louis Althusser I IT HAS RECENTLY BEEN SAID in praise of the postcolonial project of Subaltern Studies that it demonstrates,

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CHAPTER 1. Postcoloniality and the Artifice of
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for the first time since coloni- sation," that
"Indians are showing sustained signs of
reappropriating the capacity to represent
themselves [within the discipline of

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history].”1As a historian who is a member of theSubaltern ...

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Chakrabarty, D 2002, 'Postcoloniality and the Artifice of History', in Salah Hassan and Iftikhar Dadi (ed.), Unpacking Europe: Towards a Critical Reading, NAi Publishers, Rotterdam, pp. 178-195.

Postcoloniality and the Art... - Researchers
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Artifice of ...

Hi, guys. I completely forgot that we are
extending our discussion of last week's

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topic/readings to this week, which means that I accidentally read ahead. Since I already did the extra work, I figured I might as well share some thoughts/questions I have about next week's reading (specifically the Chakrabarty essay). I want to call...

Thoughts on Chakrabarty's "Postcoloniality and the ...

While the rest of this article will elaborate on this proposition, let me enter a few qualifications. "Europe" and "India" are <http://www.deepdyve.com/assets/images/DeepDyve-Logo-lg.png> Representations University of

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Source 2: Extracts From "Postcoloniality and the Artifice of History" by Dipesh Chakrabarty Dipesh Chakrabarty (1992): Postcoloniality and the Artifice of History: Who speaks for "Indian" Past?, in: Representations 37, 1-26, here 2-3. Preliminary remarks: A cofounder of

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"Subaltern Studies", the Indian historian Dipesh

Making Sense of Postcolonial Theories and Applying them to ...

The opening article (Dipesh Chakrabarty, "Postcoloniality and the Artifice of History: Who Speaks for 'Indian' Pasts?" pp. 1-26) tries to imagine what a peripheral history might look like without referring to the center. The subaltern without the suburban. Nicholas B. Dirks ("Castes of Mind," pp. 56-78) from a traditional

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Post-Anti-Colonial Histories: Representing the Other in ...

Chapter 1: Postcoloniality and the Artifice of History Summary : This chapter is a reworking of Chakrabarty's programmatic statement on provincializing Europe from 1992. The idea is simple enough: imperialist and third-world histories are written into a narrative of transition, which reproduces European archetypes of political modernity.

strong reading: Dipesh Chakrabarty,
Provincializing Europe

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CHAPTER 1 Postcoloniality and the Artifice of History CHAPTER 1 Postcoloniality and the

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Artifice of History (pp. 27-46)

Provincializing Europe: Postcolonial Thought
and ...

Postcoloniality and the Artifice of History:
Who Speaks for "Indian" Pasts? Original
statement of thesis on provincializing Europe

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2000 Page start 27 Page end 46 Is part of

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Book Title Provincializing Europe: postcolonial thought and historical difference Author(s) Dipesh Chakrabarty Date 2000 Publisher Princeton University Press

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Postcoloniality and the Artifice of History: Who Speaks for "Indian" Pasts? A prominent historian's critique of the discipline of history and call to do/use history differently. Add to My Bookmarks Export citation. Type Article Author(s) Dipesh Chakrabarty Date 01/1992 Issue 37 Page start

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1 Page end 26 ...

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27: The Two Histories of Capital. 47:

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Translating LifeWorlds into Labor and History. 72: Minority Histories Subaltern Pasts. 97: HISTORIES OF BELONGING. 115: Domestic Cruelty and the Birth of the Subject. 117: Nation and Imagination. 149: Adda A History of Sociality. 180:

Provincializing Europe: Postcolonial Thought and ...

Dipesh Chakrabarty (born 1948, in Kolkata, India) is an Indian historian, who has also made contributions to postcolonial theory and subaltern studies. He is the Lawrence A. Kimpton Distinguished Service Professor in

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history at the University of Chicago, and is the recipient of the 2014 Toynbee Prize, named for Professor Arnold J. Toynbee, that recognizes social scientists for significant ...

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