

## Scandalous Liaisons Charles II And His Court

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Book Review: "Scandalous Liaisons: Charles II and his Court" by R.E. Pritchard. Posted on December 26, 2018 by Susan Abernethy. There is no doubt, the court of King Charles II of England was decadent. This book tells the entire story of this hedonistic king, beginning from his youth in England, through his exile in Europe, his restoration to the throne of England and up until his death.

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Scandalous Liaisons : Charles II and His Court with R.E. Pritchard. When faced with the legend of Charles II, and his decadent court, it is tempting to think that, like so many histories, much has been exaggerated. Yet Scandalous Liaisons : Charles II and His Court reveals that Charles II and his courtiers live up to their wild and wanton reputation, paving the way for the increasing excesses of the British nobility.

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*Scandalous Liaisons : Charles II and His Court by R. E ...*

In 1685, King Charles II died, on his deathbed, he begged for Catherine's forgiveness. After a few years of religious freedom under James II, Catherine was shunned under the rule of the staunchly Protestant William and Mary. In her later years, Catherine did something very unusual for a Queen Consort and returned to her native country.

*Catherine of Braganza - A forgotten Queen - History of ...*

Anne Manners, Lady Roos (9 March 1631 – before January 1697), formerly Lady Anne Pierrepont, was the first wife of John Manners, 1st Duke of Rutland.Their marital break-up caused a sensation and their divorce, in 1670, on the grounds of Lady Roos's adultery, was the first to be granted in England since the Reformation.. Anne was the daughter of Henry Pierrepont, 1st Marquess of Dorchester ...

*Anne Manners, Lady Roos - Wikipedia*

Prince Charles must avoid all 'scandal and corruption' to live up to Queen's reputation PRINCE CHARLES must be careful to avoid all scandals and remain politically neutral when he becomes King ...

Tells the story of the most hedonistic, loose-living court in English history

Nell Gwyn, the most infamous mistress of Charles II, was a commoner raised from the dingy back alleys of London to the stage and into a king's arms. Hers was a true rags to riches story that saw a young girl rise from selling oranges to capturing the heart of a king. The Restoration period was one of change. After the troubled years of the English Civil War, it was time for pleasure, debauchery and entertainment with the 'Merry Monarch' restored to the throne. Nell was one of the first actresses on stage; a loveable comedienne who wowed audiences with her wit and charm. She fell in love with Charles Hart (one of the leading actors of the time), had a torrid affair with Lord Buckhurst and ultimately ended up in the king's bed. She stayed on the stage for six years, but she stayed in the king's heart for seventeen – his only mistress who was faithful to him. Set against the backdrop of Restoration London, this book charts Nell's life and that of her family and friends – from her drunken mother and troublesome sister to the most notorious wits of the age John Wilmot, 2nd Earl of Rochester and George Villiers, 2nd Duke of Buckingham. Nell had a generous heart and a mischievous spirit, and was friends with people from all walks of life. The only woman she really detested was another of the king's mistresses, Louise de Kerouaille, known as the French Spy. This highly entertaining book will tell the story of Nell's life – the good and the bad – and show why Nell truly embodies the spirit of the Restoration.

Catherine of Braganza, a Portuguese princess, married Charles II in 1662 and became the merry monarch's Restoration queen. Yet life for her was not so merry - she put up with the king's many mistresses and continuous plots to remove her from the throne. She lived through times of war, plague and fire. Catherine's marriage saw many trials and tribulations including her inability to produce an heir. Yet Charles supported his queen throughout the Restoration, remaining devoted to her no matter what. Outliving her husband, she ended up back in her home country and spent her final days as queen-regent of Portugal.

Tells the story of the most hedonistic, loose-living court in English history

Tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations. From Henry VIII's lovelorn notes to Anne Boleyn and George IV's impassioned notes to his secret wife, to Queen Victoria's tender letters to Prince Albert and Edward VIII's extraordinary correspondence with Wallis Simpson - these letters depict romantic love from its budding passion to the comfort and understanding of a long union (and occasionally beyond to resentment and recrimination), all set against the background of great affairs of state, wars and the strictures of royal duty. Here is a chance to glimpse behind the pomp and ceremony, the carefully curated images of royal splendour and decorum, to see the passions, hopes, jealousies and loneliness of kings and queens throughout history. By turns tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations, whose actions (and passions) changed the course of history, for good and bad. This morning I received your dear, dear letter of the 21st. How happy do you make me with your love! Oh! my Angel Albert, I am quite enchanted with it! I do not deserve such love! Never, never did I think I could be loved so much. Queen Victoria to Prince Albert (28 November 1839)

Women in Wartime demonstrates the startling acuity and prescience of the repertoire in responding to the war-steeped culture of the period.

From the critically acclaimed author of Vanessa and Her Sister, the debut novel hailed by New York Times bestselling author Philippa Gregory as “a vivid imagining of the restoration London of Charles II with Nell Gwynn as a powerful and engaging heroine.” While selling oranges in the Theatre Royal, Covent Garden, sweet and sprightly Ellen "Nell" Gwyn impresses the theater's proprietors with a wit and sparkle that belie her youth and poverty. She quickly earns a place in the company, narrowly avoiding the life of prostitution to which her sister has already succumbed. As her roles evolve from supporting to starring, the scope of her life broadens as well. Soon Ellen is dressed in the finest fashions, charming the theatrical, literary, and royal luminaries of Restoration England. Ellen grows up on the stage, experiencing first love and heartbreak and eventually becoming the mistress of Charles II. Despite his reputation as a libertine, Ellen wholly captures his heart—and he hers—but even the most powerful love isn’t enough to stave off the gossip and bitter court politics that accompany a royal romance. Telling the story through a collection of vibrant seventeenth-century voices ranging from Ellen’s diary to playbills, letters, gossip columns, and home remedies, Priya Parmar brings to life the story of an endearing and delightful heroine.

Courtesan and criminal, thief and trollop, warrior and wanderer—the picara embodies the continuing archetypal pattern of a woman’s autonomy. She is the sly sharpster in Defoe’s heroines such as Roxana and Moll Flanders. With an ancestress like Becky Sharp, the picara evolves into Scarlett O’Hara before finding a comfortable niche as the female hero in fantasy written by women. The Picara traces the development of this character, from an autonomous woman in a harsh patriarchal society to the female hero of the modern fantasy novel.

To refer to the private life of Charles II is to abuse the adjective. His personal life was anything but private. His amorous liaisons were largely conducted in royal palaces surrounded by friends, courtiers and literally hundreds of servants and soldiers. Gossip radiated throughout the kingdom.Charles spent most of his wealth and his intellect on gaining and keeping the company of women, from the lowest sections of society such as the actress Nell Gwyn to the aristocratic Louise de Kérouaille. Some of Charles' women played their part in the affairs of state, coloring the way the nation was run.The authors take us inside Charles' palace, where we will meet court favorites, amusing confidants, advisors jockeying for political power, mistresses past and present as well as key figures in his inner circle such as his 'pimpmasters' and his personal pox doctor.The astonishing private life of Charles II reveals much about the man he was and why he lived and ruled as he did. The King's Bed tells the compelling story of a king ruled by his passion.

An epistolary novel chronicles the cruel seduction of a young girl by two ruthless, eighteenth-century aristocrats

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