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5, 1937 Hitler met with his military advisors. Declared

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that to grow and prosper Germany needed their land neighbors. Hitler's 1st target became Austria. On March 12, 1938 German troops began marching into Austria unopposed.

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WWII

Germany used the blitzkrieg strategy for the first time. Fighting was over in three weeks and Britain and France delcared war on germany. official start of WW2. Last week of fighting, Soviet Union attacked in the east, grabbing some of its territory.

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War in Europe 1938 Why did Neville Chamberlain sign the Munich Pact? To avoid war. The pact was dishonorable and wouldn't prevent war. 1939 Not to fight each other; to divide Poland between them. 1939 Poland was divided between Germany and the USSR; the country ceased to exist;

Twenty-first-century views of historical violence have been immeasurably influenced by cultural representations of the Second World War. Within Europe, one of the key sites for such representation has been the vast array of museums and memorials that reflect contemporary ideas of war, the roles of soldiers and civilians, and the self-perception of those who remember. This volume takes a historical perspective on museums covering the Second World War and explores how these institutions came to define political contexts and cultures of public memory in Germany, across Europe, and throughout the world.

First published over thirty years ago, *War in European History* is a brilliantly written survey of the changing ways that war has been waged in Europe, from the Norse invasions to the present day. Far more than a simple military history, the book serves as a succinct and enlightening overview of the development of European society as a whole over the last millennium. From the Norsemen and the world of the medieval knights, through to the industrialized mass warfare of the twentieth century, Michael Howard illuminates the way in which warfare has shaped the history of the

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Continent, its effect on social and political institutions, and the ways in which technological and social change have in turn shaped the way in which wars are fought. This new edition includes a fully updated further reading and a new final chapter bringing the story into the twenty-first century, including the invasion of Iraq and the so-called 'War against Terror'.

Very Short Introductions: Brilliant, Sharp, Inspiring
The Cold War dominated international life from the end of World War II to the fall of the Berlin Wall in 1989. But how did the conflict begin? Why did it move from its initial origins in Postwar Europe to encompass virtually every corner of the globe? And why, after lasting so long, did the war end so suddenly and unexpectedly? Robert McMahon considers these questions and more, as well as looking at the legacy of the Cold War and its impact on international relations today. *The Cold War: A Very Short Introduction* is a truly international history, not just of the Soviet-American struggle at its heart, but also of the waves of decolonization, revolutionary nationalism, and state formation that swept the non-Western world in the wake of World War II. McMahon places the 'Hot Wars' that cost millions of lives in Korea, Vietnam, and elsewhere within the larger framework of global superpower competition. He shows how the United States and the Soviet Union both became empires over the course of the Cold War, and argues that perceived security needs and fears shaped U.S. and Soviet decisions from the beginning—far more, in fact, than did their economic and territorial ambitions. He unpacks how these needs and fears were conditioned by the divergent

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cultures, ideologies, and historical experiences of the two principal contestants and their allies. Covering the years 1945-1990, this second edition uses recent scholarship and newly available documents to offer a fuller analysis of the Vietnam War, the changing global politics of the 1970s, and the end of the Cold War. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This compelling history of Europe's Cold War follows the dramatic arc of the conflict that shaped the development of the continent and defined world politics in the second half of the twentieth century. Focusing on European actors and events, Mark Gilbert traces the onset of the Cold War, the process of Stalinization in the Soviet bloc, and the difficulties of legitimation experienced by communist regimes in Hungary, Poland, and East Germany even after Stalin's death. He also shows how Washington's leadership and worldview was contested in Western Europe, especially by Great Britain and French president Charles de Gaulle. The book charts the growing weakness of the communist system in Eastern Europe and the economic and moral reasons for the system's eventual collapse. It highlights the central role of European leaders in the process of détente and in the diplomatic endgame that concluded the Cold War in 1990. Rather than simply a

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strategic standoff between the superpowers, Gilbert argues, the Cold War was a social and ideological conflict that transformed Europe from Lisbon to Riga. Fast-paced and readable, this political, intellectual, and social history illuminates a conflict that continues to resonate today.

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

Civilians and War in Europe 1618–1815 examines the

relationship between civilians and warfare from the start of the Thirty Years War to the end of the Revolutionary and Napoleonic Wars. The volume interrogates received narratives of warfare that identify the development of modern 'total' war with the French Revolutionary and Napoleonic Wars, and instead considers the continuities and transformations in warfare over the course of two hundred years. The contributors examine prisoners of war, the cultures of plunder, the tensions of billeting, and war-time atrocities throughout England, France, Spain, and the German territories. They also explore the legal practices surrounding the conduct and aftermath of war; representations of civilians, soldiers, and militias; and the philosophical underpinnings of warfare. They probe what it meant to be a civilian in territories beset by invasion and civil war or in times when 'peace' at home was accompanied by almost continuous military engagement abroad. Their accounts show us civilians not only as anguished sufferers, but also directly involved with war: fighting back with shocking violence, profiting from war-time needs, and negotiating for material and social redress. And they show us individuals and societies coming to terms with the moral and political challenges posed by the business of drawing lines between 'civilians' and 'soldiers'. With contributors drawn from the fields of political and legal theory, literature and the visual arts, and military, political, social, and cultural history, this volume will appeal to all those with an interest in the history of warfare and the evolution of the idea of the civilian.

This intriguing book, based on recently accessible

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Soviet primary sources, is the first to explain the emergence of the Cold War and its development in Stalin's lifetime from the perspective of Soviet policy-making. It pays particular attention to the often-neglected "societal" dimension of Soviet foreign policy as a crucial element of the genesis and development of the Cold War. Gerhard Wettig provides readers with new insights into Stalin's willingness to initiate crisis with the West while still avoiding military conflict.

Modern military history, inspired by social and cultural historical approaches, increasingly puts the national histories of the Second World War to the test. New questions and methods are focusing on aspects of war and violence that have long been neglected. What shaped people's experiences and memories? What differences and what similarities existed in Eastern and Western Europe? How did the political framework influence the individual and the collective interpretations of the war? Finally, what are the benefits of Europeanizing the history of the Second World War? Experts from Belgium, Germany, France, Great Britain, Italy, Luxembourg, Poland, and Russia discuss these and other questions in this comprehensive volume.

Based on extensive archival research, the contributions in this collection examine the nuances of neutrality leading up to and during the Cold War. The contributors demonstrate the importance of the Soviet Union to the neutral states of Europe during the Cold War and vice versa.

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