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The role of the record producer, writes Virgil Moorefield in *The Producer as Composer*, was evolving from that of organizer to auteur; band members became actors in what Frank Zappa called a "movie for your ears." In rock and pop, in the absence of a notated score, the recorded

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version of a song?created by the producer in collaboration with the musicians?became the definitive version.

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~~The Producer as Composer (Shaping the Sounds of Popular Music)~~

The producer as composer: shaping the sounds of popular music User Review - Not Available - Book Verdict Drawing on his many years of studio experience, composer/performer/producer Moorefield...

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Get this from a library! The producer as composer : shaping the sounds of popular music. [Virgil Moorefield]

~~The producer as composer : shaping the sounds of popular ...~~

like Alan Freed. Comparatively little attention has been given to music producers, a group that collectively is as important to the history of both pop and rock music. To address this imbalance, Virgil Moorefield has written The Producer as Composer: Shaping the Sounds of Popular Music (at 111 pages of text), a short yet useful introduc-

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~~The Producer as Composer: Shaping the Sounds of Popular ...~~

The Wall of Sound that Phil Spector built behind various artists and the intricate eclecticism of George Martin's recordings of the Beatles did not resemble live performances—in the Albert Hall or elsewhere—but instead created a new sonic world. The role of the record producer, writes Virgil Moorefield in *The Producer as Composer*, was evolving from that of organizer to auteur; band members became actors in what Frank Zappa called a "movie for your ears."

~~The Producer as Composer | The MIT Press~~

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The Producer as Composer: Shaping the Sounds of Popular Music Publisher: MIT Press ISBN: 0262514052 Author: Virgil Moorefield Price: \$10.95 Format: Softcover Length: 143 pages Publication Date ...

~~The Recording Studio Becomes a Musical Instrument in Its ...~~

Moorefield Virgil, *The Producer as Composer: Shaping the Sounds of Popular Music* (Cambridge, MA: MIT Press, 2005), ISBN 0 262 13457 8 (hb) - Volume 4 Issue 1 - Allan Moore Book review prior to...

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~~(PDF) Virgil Moorefield, The Producer as Composer: Shaping ...~~

The role of the record producer, writes Virgil Moorefield in *The Producer as Composer*, was evolving from that of organizer to auteur; band members became actors in what Frank Zappa called a "movie for your ears." In rock and pop, in the absence of a notated score, the recorded version of a song—created by the producer in collaboration with the musicians—became the definitive version.

~~The Producer as Composer eBook per Virgil Moorefield ...~~

About *The Producer as Composer* The evolution of the record producer from organizer to auteur, from Phil Spector and George Martin to the rise of hip-hop and remixing. In the 1960s, rock and pop music recording questioned the convention that recordings should recreate the illusion of a concert hall setting.

~~The Producer as Composer by Virgil Moorefield ...~~

The Producer as Composer: Shaping the Sounds of Popular Music. Olsen, Eric et al. (1999). *The Encyclopedia of Record Producers*. ISBN 978-0-8230-7607-9; Zak, Albin. *The Poetics of Rock: Cutting Tracks, Making Records*. Berkeley: University of California Press, 2001.

~~Record producer—Wikipedia~~

Music MUSC 317: Sound Recording. Spring 2014 - D Moeller, John — 500; Companion Books Textbooks taught alongside *The Recording Engineer's Handbook*:

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