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Hs ü 's "The Rise of Modern China" contains huge amounts of information, and works very well as an introduction to modern chinese history. The book follows a chronological narrative, and it's quite easy to follow the development.

[The Rise of Modern China: Amazon.co.uk: Hs ü , Immanuel C. Y ...](#)

The Rise of Modern China. by. Immanuel C.Y. Hsu. 4.23 - Rating details - 225 ratings - 20 reviews. Now in its sixth edition, this book has been updated to examine the return of Hong Kong in 1997 and the upcoming return of Macao in 1999. Hsu discusses the end of the last vestiges of foreign imperialism in China, as well as China's emergence as a regional and global superpower.

[The Rise of Modern China by Immanuel C.Y. Hsu](#)

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[Amazon.com: The Rise of Modern China \(9780195125047\): Hsu ...](#)

The Rise of Modern China (en, April 2018, Charles University, Praha) Religions and Society in Modern China (en Charles University, Praha) Doing business in Asia (training courses) Religious and Philosophical Thought of Asia (HSE University BA,, ENG)

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The Rise of Modern China, Oxford University Press (First edition, 1970; sixth edition, 2000). Intellectual Trends in the Ch'ing Period; China's entry into the Family of Nations: The Diplomatic Phase, 1858 – 1880; The Ili Crisis: A Study of Sino-Russian Diplomacy, 1871 – 1881; China Without Mao: The Search for a New Order, Oxford University Press, 1983.

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Hs ü 's "The Rise of Modern China" contains huge amounts of information, and works very well as an introduction to modern chinese history. The book follows a chronological narrative, and it's quite easy to follow the development.

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Hsu, Immanuel C. Y. THE RISE OF MODERN CHINA 3rd Edition Hardcover New York Oxford University Press 1983 Good in a Very Good dust jacket. Tearing to pastedowns.

Covering more than four centuries of Chinese history, this work chronicles the various dynasties, the ideas of reformist Confucian scholars, and China's poets, novelists, artists, students, and leaders

On July 6, 1906, Baron Gustaf Mannerheim boarded the midnight train from St. Petersburg, charged by Czar Nicholas II to secretly collect intelligence on the Qing Dynasty's sweeping reforms that were radically transforming China. The last czarist agent in the so – called Great Game, Mannerheim chronicled almost every facet of China's modernization, from education reform and foreign investment to Tibet's struggle for independence. On July 6, 2006, writer Eric Enno Tamm boards that same train, intent on following in Mannerheim's footsteps. Initially banned from China, Tamm devises a cover and retraces Mannerheim's route across the Silk Road, discovering both eerie similarities and seismic differences between the Middle Kingdoms of today and a century ago. Along the way, Tamm offers piercing insights into China's past that raise troubling questions about its future. Can the Communist Party truly open China to the outside world yet keep Western ideas such as democracy and freedom at bay, just as Qing officials mistakenly believed? What can reform during the late Qing Dynasty teach us about the spectacular transformation of China today? As Confucius once wrote, "Study the past if you would divine the future," and that is just what Tamm does in *The Horse that Leaps Through Clouds*.

“ Chronicles reforms, revolutions, and wars through the lens of institutions, often rebutting Western impressions...[And] warns against thinking of China ’ s economic success as proof of a unique path without contextualizing it in historical specifics. ” —New Yorker “ This thoughtful, probing interpretation is a worthy successor to the famous histories of Fairbank and Spence and will be read by all students and scholars of modern China. ” —William C. Kirby, coauthor of *Can China Lead?* It is tempting to attribute the rise of China ’ s to recent changes in political leadership and economic policy. But China has had a long history of creative adaptation and it would be a mistake to think that its current trajectory began with Deng Xiaoping. In the mid-eighteenth century, when the Qing Empire reached the height of its power, China dominated a third of the world ’ s population. Then, as the Opium Wars threatened the nation ’ s sovereignty and the Taiping Rebellion ripped the country apart, China found itself verging on free fall. In the twentieth century China managed a surprising recovery, rapidly undergoing profound economic and social change, buttressed by technological progress. A dynamic story of crisis and recovery, failures and triumphs, *Making China Modern* explores the versatility and resourcefulness that has guaranteed China ’ s survival in the past, and is now fueling its future.

"A compelling year-long narrative of America's response to the fall of Chiang Kai-shek and Nationalist China in 1949, and Mao Zedong and the Communist Party's rise to power, forever altering the world's geopolitical map"--Provided by publisher.

This text covers Chinese history since the 17th century and analyses the return of Hong Kong and Macao. The author also explores China's emergence as a regional and global superpower, Chinese-American rivalry and the unification with Taiwan.

In 1850, China was the "sick man of Asia." Now it is set to become the most powerful nation on earth. The Penguin History of Modern China shows how turbulent that journey has been. For 150 years China has endured as victim of oppression, war, and famine. This makes its current position as arguably the most important global superpower all the more extraordinary.

The May Fourth movement (1915-1923) is widely considered a watershed in the history of modern China. This book is a social history of cultural and political radicals based in China's most important hinterland city at this pivotal time, Wuhan. Current narratives of May Fourth focus on the ideological development of intellectuals in the seaboard metropolises of Beijing and Shanghai. And although scholars have pointed to the importance of the many cultural-political societies of the period, they have largely neglected to examine these associations, seeing them only as seedbeds of Chinese communism and its leaders, like Mao Zedong. This book, by contrast, portrays the everyday life of May Fourth activists in Wuhan in cultural-political societies founded by local teacher and journalist Yun Daiying (1895-1931). The book examines the ways by which radical politics developed in hinterland urban centers, from there into a nation wide movement, which ultimately provided the basis for the emergence of mass political parties, namely the Nationalist Party (Guomindang) and the Chinese Communist Party (CCP). The book's focus on organizations, everyday life, and social networks provides a novel interpretation of where mechanisms of historical change are located. The book also highlights the importance of print culture in the provinces. It demonstrates how provincial print-culture combined with small, local organizations to create a political movement. The vantage point of Wuhan demonstrates that May Fourth radicalism developed in a dialogue between the coastal metropolises of Beijing and Shanghai and hinterland urban centers. The book therefore charts the way in which seeds of political change grew from individuals, through local organizations into a nation-wide movement, and finally into mass-party politics and subsequently revolution. The book thus connects everyday experiences of activists with the cultural-political ferment which gave rise to both the Chinese Communist party and the Nationalist Party.

This lavishly illustrated volume explores the history of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century', introducing readers to important but often overlooked events in

China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts — and in many ways the most ambitious to date — to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China's place in the world.

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